

The Poetry of Stitch
Sunbury Embroidery Gallery, 2025

Diana Springall

Diana originally trained as a painter before extending her artistic skills into crafts, especially embroidery. Following this, she taught teachers and through doing so, realised that being able to hold textiles in your hands was the only way to truly share her passion for stitch. Buying pieces from graduate students enabled her to support both them and others to appreciate this much undervalued artform. Diana now holds one of the most diverse and important collections of embroidery, much of which you will see in the Poetry of Stitch exhibition.

This piece was inspired by drawings created while on holiday in Horta in the Portuguese Azores.

Find out more: dianaspringallcollection.co.uk

Boats at Horta

1993

Three part folding Japanese lacquered hard wood screen with machine appliqué



Creative Prompt

On holiday we might send a postcard to someone back home, telling them about what we are enjoying or even what we dislike. A postcard provides a structure for a simple poem. Try and imagine yourself on holiday and write a poem in the form of a postcard home. You may want to keep sentences very short and add some descriptive rhyming words. Have fun! Not all poems are serious. For more inspiration have a look at limericks – just ensure your poem is polite enough to be published!