

The Poetry of Stitch
Sunbury Embroidery Gallery, 2025

Diana Springall

Diana originally trained as a painter before extending her artistic skills into crafts, especially embroidery. Following this, she taught teachers and through doing so, realised that being able to hold textiles in your hands was the only way to truly share her passion for stitch. Buying pieces from graduate students enabled her to support both them and others to appreciate this much undervalued artform. Diana now holds one of the most diverse and important collections of embroidery, much of which you will see in the Poetry of Stitch exhibition.

Diana completed this piece at Goldsmiths College London whilst she was learning embroidery. She was asked to stitch a portrait which could use one colour thread on a plain single colour background.

Find out more: dianaspringallcollection.co.uk

Head of a Girl

1960

Muslin appliqué and hand stitching on a cotton ground.



Creative Prompt

In this piece the artist portrays a sense of the sitter's personality simply with the use of line. Think of your poem as a portrait of someone you know. Use words to describe them, thinking about their character and their style, as well as their looks or job. How can you best create a portrait in words?