

## The Poetry of Stitch Sunbury Embroidery Gallery, 2025

### Fiona Gill

Self taught textile artist with a Certificate of Extended Education and an A level in Art. Working in felted wool, machine and hand embroidery. She has built a reputation for a very distinctive style of beautifully embroidered portraits winning The Self Portrait Competition at the 2023 Knitting & Stitching shows

In her words “Every monarch has their portrait painted, usually in a formal setting with all the usual accompanying regalia. I wanted to reflect the King in a less formal, more relaxed way, referencing the man behind the crown...his lifelong passion for gardening and nature and his work to care for the environment.”

Find out more: [marmaladerose.com](http://marmaladerose.com)

### Gardener King

2023

Hand embroidery on a printed linen furnishing fabric ground.



### Creative Prompt

What is your favourite season? Do you prefer the colours, sounds and smells of Autumn or Spring, Summer or Winter? Pick a season and consider nature at that time of year. Poetry can be about a single flower or tree, a raindrop or rainbow. Focus on one aspect of nature and write a poem about it, remembering to include sounds, such as crunchy autumn leaves or smells, such as wet warm concrete. You may want to include some onomatopoeia or alliteration but try to use words that have meaning for you rather than descriptions we use all the time. Close your eyes and ask someone to read your poem out loud to see if it creates an image in your mind.